

Birmingham Music Festival 2020 Classes

All classes at Birmingham Music Festival are for **pianoforte solo**.

Each entrant can enter any number of classes for which they are eligible.

PARENTS and/or TEACHERS ENTERING CHILDREN should bear in mind that it can be a stressful experience for a child to enter multiple classes in a high quality competitive festival.

‘Open’ classes are open to any age group.

All categories are ‘own choice’ of music - the Grade Classes (Classes 6 - 9) must have music from the relevant current grade syllabuses for the Associated Board, Trinity College London or London College of Music.

Grade Classes (Classes 6 - 9)

- Grade limits refer both to the music performed and the skills of the performer.
- Players should not play repeats in the Grade classes (classes 6 - 9), except for DC and DS indications.

Repeats

- Repeats may be played in classes (other than grade classes) provided that the time limit is not exceeded.

Please note that classes 11 (except as described below), 13, 14, 16, 18 and 19 require an original piece of keyboard music to be performed. Arrangements and transcriptions are not permitted (except as described in Class 11) even if by the original composer.

PLEASE NOTE:

> Classes will take place on Saturday or Sunday, 10 or 11 October 2020. Players must be prepared to come on either day, or possibly on both days if playing in more than one class. We will confirm by email a personal schedule of your performance day and start times once all entries have been received and the Festival schedule drafted.

| Class | Class Name | Additional Information | Time | Fee |
|-------|--|---|--------|--------------|
| 1 | 8 years and under: Non-Competitive | > This is a non-competitive class. > Own choice of music no higher than Grade 2 standard. > Players must have been learning for less than 2 years. > Players must be 8 years or younger. > Players may not enter any other class. | 2 mins | £5.00 |
| 2 | 8 years and under: Competitive (minimum Grade 3) | > This is a competitive class. > Players must be 8 years or younger. > All music is own choice. > A minimum of Grade 3 standard is required. | 3 mins | £6.00 |
| 3 | 9 - 10 Years | > Class only open to specific age groups. > All music is own choice. | 3 mins | £6.00 |
| 4 | 11 - 13 Years | > Class only open to specific age groups. > All music is own choice. | 4 mins | £7.00 |

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| 5 | 14 - 17 Years | <ul style="list-style-type: none"> > Class only open to specific age groups. > All music is own choice. | 6 mins | £8.00 |
| 6 | Grades Two and Three - Open | <ul style="list-style-type: none"> > One piece selected from the appropriate Grade syllabus for the Associated Board, Trinity College London or London College of Music. > Class open all age groups BUT players should not enter grade classes lower than their grade level or ability. > Players should not play repeats in the Grade classes, except for DC and DS indications. | | £6.00 |
| 7 | Grades Four and Five - Open | <ul style="list-style-type: none"> > One piece selected from the appropriate Grade syllabus for the Associated Board, Trinity College London or London College of Music. > Class open all age groups BUT players should not enter grade classes lower than their grade level or ability. > Players should not play repeats in the Grade classes, except for DC and DS indications. | | £7.00 |
| 8 | Grades Six and Seven - Open | <ul style="list-style-type: none"> > One piece selected from the appropriate Grade syllabus for the Associated Board, Trinity College London or London College of Music. > Class open all age groups BUT players should not enter grade classes lower than their grade level or ability. > Players should not play repeats in the Grade classes, except for DC and DS indications. | | £8.00 |
| 9 | Grade Eight - Open | <ul style="list-style-type: none"> > One piece selected from the appropriate Grade syllabus for the Associated Board, Trinity College London or London College of Music. > Class open all age groups BUT players should not enter grade classes lower than their grade level or ability. > Players should not play repeats in the Grade classes, except for DC and DS indications. | | £9.00 |
| 10 | Junior Recital (Under 17 Years) | <ul style="list-style-type: none"> > The programme must consist of at least 2 but not more than 3 contrasting pieces by different composers. > Entrants in this class may not also enter the Open Recital Class (Class 20). > Class only open to entrants aged Under 17. | 10 mins | £11.00 |
| 11 | American - Open | <ul style="list-style-type: none"> > Any original piano composition by any composer born anywhere on the continent of America (North or South) although Gershwin's piano transcriptions of his own music will be accepted. > Class open to all age groups. | 6 mins | £9.00 |
| 12 | 30 years and Over | <ul style="list-style-type: none"> > Class only open to specific age group indicated. > All music is own choice. | 6 mins | £9.00 |

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| 13 | Your Piano Favourites – Open | <ul style="list-style-type: none"> > Any original piano piece by any composer that you particularly enjoy. > Players are encouraged to state what attracts them to the piece, in one minute or less. > Class open to all age groups. | 7 mins | £10.00 |
| 14 | J.S. Bach, G.F. Handel and D. Scarlatti – Open | <ul style="list-style-type: none"> > Any original keyboard piece by J.S. Bach, G.F. Handel or Domenico Scarlatti. > Class open to all age groups. | 8 mins | £10.50 |
| 15 | Transcriptions – Open | <ul style="list-style-type: none"> > Any piece of music by one composer transcribed for piano by another, or by the original composer for solo piano from music for different instrumentation. > The transcription must not be a simplification of the original music. > Class open to all age groups. | 7 mins | £10.00 |
| 16 | Beethoven 250 – Open | <ul style="list-style-type: none"> > Any piece of original piano music composed by Beethoven. > Movements from Beethoven sonatas will ONLY be accepted in this class if the performer is also playing a sonata movement, whether by Beethoven or another composer, in Class 17 (Sonata). > Class open to all age groups. | 10 mins | £11.50 |
| 17 | Sonata – Open | <ul style="list-style-type: none"> > One complete movement (excluding Minuet and Trio) of a sonata. > Class open to all age groups. | 10 mins | £11.50 |
| 18 | Chopin's Polish Legacy – Open | <ul style="list-style-type: none"> > Any original piano composition by Chopin, Moszkowski, Paderewski or Szymanowski. > Class open to all age groups. | 7 mins | £10.00 |
| 19 | Russian – Open | <ul style="list-style-type: none"> > Any original piano piece by a Russian composer. > Class open to all age groups. | 6 mins | £9.00 |
| 20 | Recital – Open | <ul style="list-style-type: none"> > The standard expected in this class is very high. Players should be experienced public performers playing at or beyond diploma level although it is not required that players necessarily hold a diploma. > The programme must consist of at least 2 but not more than 3 contrasting pieces by different composers. > Programmes deemed to be of insufficient length or difficulty will be rejected on entry. > Entrants are expected to observe all elements of public performance in respect of programme and presentation. > Class open to all age groups. > Numbers entering this class may be limited. Early entry is advised. > The winner of this class will receive the BMF's nomination to play in the Emanuel Trophy Competition in 2021. The BMF will also fund the entry fee. | 20 mins | £20.00 |